

# **Starlight**

Infant Piano Score  
(Grade 4 Standard)

by  
Dave Corbett

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## Track 1

## Starlight

*(Company)*

Cue - House lights dim.

Dave Corbett  
arr. Leo Nicholson

$\text{♩} = 66$

C Em<sup>7</sup> F/G G<sup>7</sup> C Em<sup>7</sup> F/G G<sup>7</sup>

5 **ALL**  
Cmaj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>

Way up high in the big dark sky, twin - kling in the night,

9 Cmaj<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

way up high, so ve - ry, ve - ry far.

## Starlight

13 Cmaj7 G7 Cmaj7 G7

Way up high in the big dark sky, twin - kling oh so bright,

17 Cmaj7 G7 C Bm7 E7

way up high, those love - ly twin - kling stars.

21 Am F

Star - light, star - light,

# Starlight

5

25 C Dm<sup>7</sup> G<sup>7</sup> C Em<sup>7</sup> F/G G<sup>7</sup>

twin - kling in the dark night sky.

29 C Em<sup>7</sup> F/G G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>

Way up high in the big dark sky,

33 Cmaj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>

we're so far be - low, way up high, so ve - ry, ve - ry

## Starlight

37 C G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>

far. Way up high in the big dark sky,

41 Cmaj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>

we can see them glow, way up high, we won - der what you

45 C Bm<sup>7</sup> E<sup>7</sup> Am

are. Star - light,



Starlight

49 F C Dm<sup>7</sup> G<sup>7</sup>

star - light, twin - kling in the dark night

53 C Em<sup>7</sup> F/G G<sup>7</sup> C Em<sup>7</sup> F/G G<sup>7</sup>

sky.

57 Cmaj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>

Way up high in the big dark sky, such a love - ly sight,

## Starlight

61 Cmaj7 G7 C G7

way up high, so ve - ry, ve - ry far.

65 Cmaj7 G7 Cmaj7 G7

Way up high in the big dark sky, dia - mond stud - ded night,

69 Cmaj7 G7 C Bm7 E7

way up high, they're win - king from a - far.

Starlight

73 Am

F

Star - light, star - light,

This block contains the musical notation for measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with eighth notes. The lyrics are "Star - light, star - light,".

77 C

Dm<sup>7</sup>

G<sup>7</sup>

C

Em<sup>7</sup>

F/G

G<sup>7</sup>

C

twin - kling in the dark night sky.

This block contains the musical notation for measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with eighth notes. The lyrics are "twin - kling in the dark night sky.".

## Track 2

## Do You Know?

*(Wise Men 1, 2 & 3)*

Cue - Passer By 1: Can I help you?

Dave Corbett  
arr. Leo Nicholson

## WISE MEN 1, 2 &amp; 3

♩ = 132

D A<sup>7</sup> D

Do you know where to go?

4 G A<sup>7</sup> D Em<sup>7</sup> A

Help us please. Do you know where to go? We don't.

7 D G A<sup>7</sup> Bm *(spoken)*

Don't you see, we could be near or far? Are we here? No!

10 (spoken)

Em A7 Bm A7 D

Are we there? No! Then we real - ly don't know where we are.

13 Bb

Should we go left? Which is left? This is left!

16 (indicate)

Should we go right? Which is right?

19 *(indicate)* Dm Em7

This is right! Or should we all just stand

22 A7 D A7

still?

25 D G A7 D

Do you know where to go? Help us please. Do you know where to go?



37

*(indicate)*

This is up! Should we go down?

40

*(indicate)*

Which is down? This is down! Or

43

Dm

Em<sup>7</sup>A<sup>7</sup>

D

should we all just stand still?



46                      A7                      D                      G                      A7

Do you know where to go? Help us please.

49                      D                      Em7                      A                      D

Do you know where to go? We don't. Don't you see, we could be

52                      G                      A7                      Bm                      *(spoken)*                      Em                      *(spoken)*                      A7

near or far? Are we here? *No!* Are we there? *No!*



64 (indicate) Dm Em7 A7

Or should we all just stand still?

67 D A7 D

Do you know where to go?

70 G A7 D Em7 A

Help us please. Do you know where to go? We don't.

73 D G A<sup>7</sup> Bm

Don't you see, we could be near or far? Are we here? No!

76 Em A<sup>7</sup> Bm A<sup>7</sup> D

Are we there? No! Then we real - ly don't know where we are.